

Porticina della Provvidenza

Piazza san Domenico 5/2 - 40124 Bologna



THE EFFORT OF CHARITY

Assunta Viscardi, faithful servant of the Lord, during his lifetime loved children and poors more than herself, to lead them to Jesus Christ our Savior. She did it through his instinct of faith and teacher embracing all those who were distant from health and education. Her arms received disadvantaged, poor, alone and abandoned children for groped to give them an education and some resources, a serene lifeaway from challenging world that life thereupon but today even for certain, sometimes in a perhaps more subtle and insidious, it is full of toil and superficiality. Her arms held with patience and fervor poor simple people in spiritual and material difficulties, giving them a smile and a bit of loving attention, the patience of a listening which was often denied to those who were among derelict derelicts. Today, in the ephemeral being, this is not stopped, we see even in similar predicaments: the faces have changed, but not the situations, maybe it changed the color of the skin, but not the color of suffering. Take charge of another's difficulty is not easy, but neither is it impossible. Speaking about charity can make us deceive to practice it, to really operate in the sense of that love and that Gospel tells us and that Jesus commands us. Rethinking today the works of mercy means to grasp the charity as the art of encounter and relationship, an attitude to humanity that can unite all men and women of good will.

If we were thinking that when we give food , dress, to a poor man, etc. we do it to Christ! That working for a poor is working for Christ, consoling a poor is consoling Christ, loving a poor is loving Christ, rejoicing a poor is rejoicing Christ, we would do with transportation, with love, with joy and no matters to be understood, appreciated, plywood, no matters to us to be treated badly.

Don Angelo Lolli

“Every time you did it to the least of these my brethren, you it to me” (Mt 25,40).

La porticina ieri



La porticina oggi

